



AUDITIONS

You are Asian and you were born in 2000?

You have great dancing skills and ideally (but not necessarily) some basis in traditional dance?

You speak English and you are interested in being part of an exciting international project, meeting people and performing around the world?

And more importantly : you are curious, ready to push boundaries and not afraid to get out of your comfort zone?

South Korean choreographer Eun-Me Ahn is looking for dancers for her new production (premiere in July 2020) and international tours from 2020-21 season.

More info here : www.gadjaprod.com/dragons-en

EUN-ME AHN

Leading artist of Korean performing arts scene, Eun-Me Ahn founded her company in Seoul in 1988 before moving to New York in 1999. In 2001, she came back to Korea and continued her choreographic and performance practice revisiting classics of her country or investigating social issues - often working with non-professionals. With over 150 pieces in her repertoire, she has known an international recognition with emblematic productions such as *Symphoca Princess Bari*, *Let Me Change Your Name* or *Dancing Grandmothers* that have been presented on the most prestigious stages around the world. Eun-Me Ahn is associated artist to Théâtre de la Ville - Paris.

CALENDAR

- June 07th – September 03rd, 2020 : rehearsals
- September 04th, 05th, 06th, 2020 : Premiere in Seoul
- Mid September – end of November 2020 : international tour

Important note: availability for the rehearsals and touring periods is a prerequisite to be eligible to join the project.

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A pre-selection will be made on video. The selected candidates will be invited to **Seoul** to audition (dates to be determined).

Travel and living expenses will be covered by the company.

Send your application with a CV, 3 photos (portrait and full body shot) and a link to a video introducing yourself and showing your moves (maximum 5min) to : **dragons@gadjaprod.com**